

Curriculum Vitae

Surname	Sassatelli
Name	Roberta
Nationality	Italian
Present Position	<i>Professor of Sociology</i> Università degli Studi di Milano Department of Social and Political Sciences Email: roberta.sassatelli@unimi.it orcid.org/0000-0003-4240-9691

Education

- 1996 PhD in Sociology, Social and Political Sciences, European University Institute, Florence
- 1995 Master (*with distinction*) in Applied Social Research, University of Manchester
- 1991 Laurea (*cum laude*) in Scienze Politiche e Sociali, Università di Bologna

Academic Career

She is currently *Professor of Sociology* at Department of Social and Political Sciences, Università degli Studi di Milano, Milano (I).

She teaches at both undergraduate and graduate level, the former in Italian and the latter in English. Currently she teaches *Sociologia* at BA level for the BA in Political Sciences. She also teaches the PG Unit *Consumer Culture* for the MA Program in Corporate Communication. Finally, she convenes the unit *Visual Methods* and Co-Convenes the Unit *Contemporary Sociological Theory* for the PhD Program in Sociology and Research Methods. She is Member of the Postgraduate School in Social Sciences at the Università degli Studi di Milano where she supervises and co-supervises Phd candidates in the sociology of consumption, middle-classes and the crisis, the sociology of health and the sociology of gender and the body. She is Member of the Scientific Board of *Genders*, Centro Studi e Ricerche Donne e Differenze di Genere, Department of Social and Political Sciences, Milan. She collaborates with the Master in Journalism, organized by the Scuola di Giornalismo “Walter Tobagi”, University of Milan, teaching seminars on *Food Sovereignty*, *Poverty and Democracy*.

She was previously [2006-2017] *Associate Professor of Cultural Sociology* (tenured since 2009) at

the Department of Social and Political Sciences, Università degli Studi di Milano, Milano (I).

She taught *Sociologia della Comunicazione*, *Sociologia dei Processi Culturali* and *Sociologia delle Relazioni Interculturali* for the School of Languages and Cultural Mediation. She has also taught for the Postgraduate Degree in *Comunicazione Pubblica e d'Impresa* she has been teaching the Module on *Theories of Consumer Action*. She has also taught the unit *Sociologia e Psicologia dell'Alimentazione* for the Postgraduate Degree *Scienze e Tecnologie Alimentari* at the Faculty of Agricultural Sciences. She has supervised a large number of BA dissertations in *Mediazione Linguistica e Culturale*, on topics such as Gender Studies, History of Sociology, Interpersonal Communication, Market Cultures, Globalization and Intercultural Issues, Cultures of Production, Quality Products and Global Commodity Chains, Economic Crisis and Political Legitimation, Critical Consumerism. She has also supervised a number of MA thesis for the Degree in *Comunicazione Pubblica e d'Impresa*, in particular on the Sociology of the Body, Gender and Consumption, Sexuality and Clothing, Fashion and Cultural Intermediaries, Sport and Gaming, Changing Consumption Patterns, the Impact of the Economic Crisis on Families, Cultural Consumption and Distinction.

She has been the *Department Delegate* for International Research Promotion (2006-2011). In years 2012-2015 she acted as member of the selection committee of the Documentary Film Festival *Docucity* organized at the Polo di Mediazione Linguistica e Culturali, University of Milan. where she has convened the unit Gender and Consumption. Presently she convenes the module Visual Sociology and co-convenes the unit Contemporary Sociological Theory.

She has been examining Phds at the University of Trento, the European University Institute, Cork University and the University of Torino and acted as member of the selection committee for Phd Scholarships at the University of Milan and Milan-Bicocca. She has also acted as *Delegate Member* of the School to the twin Postgraduate School in Social Research at the Università di Milano-Bicocca where she has taught seminars on *Gender Issues* (years 2010-2014).

Beforehand, she was *Associate Professor of Sociology* [2002-2006] Department of Communication Sciences, Faculty of Philosophy, Università di Bologna, Bologna (I).

She taught *Sociologia Generale*, *Sociologia della Comunicazione* and *Sociologia della moda e dei consumi* at BA level. She also taught the MA unit *Sociologia dell'Alimentazione* for the MA in *History and Culture of Food* organized by the Faculty of Philosophy. During this period, she supervised a large number of BA and MA dissertations in the History of Sociological Thought, Social Theory, Cultural Approaches to Markets and Commoditization, Gender and Sexuality, the Sociology of Consumption and the Sociology of Communication.

She initiated her career as *Lecturer of Sociology* [1995-2005] (tenured since 1999, on leave 2002-2005) at the Faculty of Economic and Social Studies, University of East Anglia, Norwich (UK).

She taught *Body and Society*, *Culture and Society*, and *Consumer Culture* at BA level. She also taught *Qualitative Methods of Social Enquiry*, *Issues in Cultural Politics* and *Sociology and Philosophy* at MA level. She supervised a number of MA dissertations, in particular covering the intersection between Economics and Sociology and the intersection between Sociology and

Philosophy (normally through joint supervision). She co-convened the *MA Degree in Cultural Politics*. She was Equal Opportunity Officer and Women's Officer for the Faculty of Economic and Social Studies.

International Research Projects

She is *Member* of the International Research Network “Global Denim”, (2009-).

She has been *Member* of the Scientific Advisory Committee of the ERC Project “Global Social Media Impact Study”, UCL, London (2013-16).

Previously, she has been *Consultant* to SPREAD, the European Social Platform on Sustainable Lifestyles 2050 (Seventh Framework Program, EU), (2009-2012).

She has also been a *Member* of the International Research Network “Ethical Consumption in the UK and Europe: New Developments and New Challenges for Policy, Practice and Research” financed by the British ESRC, (2008-10).

She has acted as *Consultant* for the Project “*Animal Welfare in the Product Quality Chain*” EU financed by EU within the Sixth Framework Program (Quality of Life), (2003-06).

She has been *Research Director* for the Project “*Post-democracy and New Forms of Political Participation*” financed by the Austrian University Ministry within the Node Initiative, (2005-08).

She has been *Scientist in Charge* of the Italian Partner of the Project “*Trust in Food: a Comparative and Institutional Study*”, financed by the EU within the Fifth Framework Program (Quality of Life), (2001-2004).

National and Local Research Projects

She is *Scientist in Charge*, PRIN Project “*Death, Dying and Disposal in Italy. Attitudes, Behaviours, Beliefs, Rituals*”, Italian University Ministry and University of Milan (2017-19).

She has been *Scientist in Charge* PUR Project, “*Il mercato parallelo dell’ospitalità domestica commerciale*” Dipartimento di Scienze Sociali e Politiche, University of Milan (2015-16).

She has been *Research Director* for the Research Project: “Circuiti di qualità: il caso DegustiBo”, conducted with Istituto Cattaneo for the Bologna Province, (2012-13).

She has been *Director* for the Research Project “*Consumption and the Middle Classes*” funded by The Italian Council for the Social Sciences (CSS), (2008-2012).

Previously, she has been in charge of the Project “*Food quality: from safety, through tradition and*

beyond” financed by the Italian University Ministry, (2003-6).

International Evaluation Committees

In 2008-2013 she has acted as *Expert Evaluator* for research proposals in the field of sociology submitted within the EU 6th Framework Program and the Marie Curie Program.

In 2008 she has been Member of the Scientific Committee of the *Cortona Colloquium "Gender and Citizenship: New and Old Dilemmas, Between Equality and Difference"*, sponsored by the Giangiacomo Feltrinelli Foundation.

National and International Scientific Memberships

Since 2015 she is *Member* of the Scientific Board of Directors of the Association “il Mulino” (Bologna, I).

Since 2014 she is *Member* of the Association “il Mulino” (Bologna, I).

Since 2013 she is *Member* of NETSHUFOOD, Network of Social and Human Sciences for Food, Consulting Network to LERU, Università di Milano (Milano, I).

She has been *Member* of the Scientific Board of the Research Institute Istituto “Carlo Cattaneo” (Bologna, I) (2011-2015)

She has been *Member* of the Scientific Board of the Consiglio Italiano delle Scienze Sociali (Roma, I). (2007-2015)

She participates regularly in the activities of the ESA Network on the Sociology of Consumption (RN 5) (since 1996)

Editorial Activities

She has a broad editorial experience both internationally and nationally. She regularly acts as book consultants and reviewer for a number of publishers Internationally (Palgrave, Oxford University Press, Routledge, Sage, Ashgate), and Nationally (il Mulino, Laterza and Zanichelli). She has also reviewed papers for many Academic Journals such as *Theory, Culture and Society*, *Body and Society*, *Journal of Consumer Culture*, *Acta Sociologica*, *Journal of Sociology*, *British Journal of Sociology*, *Sociology*, *Social Psychology Quarterly*, *Poetics*, *South European Politics and Society*, *Environment and Planning*, *Journal of Rural Studies*, *Journal of Material Culture*, *Feminist Review*, *International Review for the Sociology of Sport*, Sage Open.

National Journals

Since 2016 she is *Director* of the main Italian Sociology Journal *Rassegna Italiana di Sociologia*.

In years 2013-2015 she has been *Director* of the Journal *Studi Culturali* (with C. Demaria). She has co-founded the Journal in 2004 and she has since been Member on its Board of Directors.

Since 2011 she is *Member* of the *Scientific Board* of the Journal *AG About Gender*.

Since 2007 she is *Member* of the *Board of Directors* of *Rassegna Italiana di Sociologia*. She has acted as *Review Editor* for the Journal in the period 2007-2010. She was member of the Editorial team of the same Journal for the period Jan. 2001-Dec.2006.

In the period 2004-2008 she has been *Member* of the *Editorial Board* of the Italian Journal *Il Mulino*.

International Journals

Since 2012 she is *Member* of the International Editorial Board of the Journal *Consumption, Market and Society*.

Since 2011 she is *Member* of the International Editorial Board of the *International Journal of Sociology of Agriculture and Food*.

Since 2009 is *Member* of the International Editorial Board of *Journal of Sociology*, the Journal of the Australian Sociological Association.

Since 2009 she is *Member* of the International Editorial Board of *ZoneModa Journal*, bilingual interdisciplinary Annals on Fashion Studies.

She has been *Member* of the Editorial Board of *Sociology*, the Journal of the British Sociological Association (2002-2004).

Book Series and Scientific Committees

Since 2013 she is *Member* of the Scientific Board of the Book Series on Consumption and Communication (*Coleção Comunicação e Consumo*), PPGCOM-ESPM and Editora Sulina, University of San Paulo, Brasil.

Since 2012 she is *Member* of the *Scientific Advisory Board for Sociology* of the Publisher Il Mulino, Bologna.

She has been *Member* of the Scientific Board of the Encyclopedia Treccani, *L'Italia e le sue regioni*,

1945-2011 (M. Salvati and L. Sciolla, eds., 2012-2014).

International Research Fellowships

She has been awarded a *Visiting Fellowship* at the University of New England, School of Behavioural, Cognitive and Social Sciences, Armidale, Australia (Jan 2014).

She has been awarded an *International Research Fellowship* at Birkbeck College, London, within the ESRC/AHRB Program “*Cultures of Consumption*” (Dec 2006 – Feb 2007).

She has also been awarded a *Visiting Fellowship* at the California Institute of Technology, Faculty of Humanities and Social Studies, Pasadena, Ca (Apr 2004).

National and International Teaching Fellowship

She has been Erasmus *Visiting Professor* at the Department of Sociology, Goldsmith’s College, London (Feb. 2016) where she has taught an MA module on *Qualitative Methods*.

Since 2010 she has regularly been *Visiting Professor* at the University of Gastronomic Sciences, Bra, teaching the MA Unit *Food, Culture and Consumption*.

National and International Prizes and Recognitions

Inclusion in *Who's Who in the World* since the 28th Edition (2011-).

In 2001 she received the second prize of XXXV Literary Context of the Italian Olympic Committee (CONI), Non-fiction Section, for the book *Anatomia della Palestra*.

In 1997 she got a special mention for the paper “Territories of the Body, Territories of the Self”, ISA Worldwide Young Sociologists Contest, 1995-1997.

In 1996 she won the Dehn Price in Commerce and Industry, University of Manchester for the MA thesis “Consumer Protection Organizations”.

Selected Papers at International Conferences and National Workshops

Since 1995 she has undertaken an intense activity of research presentation in conferences and workshops presenting over 80 papers. In particular, she has been invited speaker to present her research at a number of Universities in Europe and the US, among which the European University Institute in Florence, the University of Exeter, the University of Lancaster, the University of Florence,

the University of Cork, the Norwegian University of Sport and Physical Education in Oslo, the University of Manchester, the University of Helsinki, the University of Innsbruck, the University College London, the Open University in Milton Keynes, Yale University at New Haven, The Hannah Arendt Center for Ethical and Political Thinking at Bard College in Hannandale (NY), The European Centre for Sociology and Political Science in Paris, The Department of History and Anthropology at the University of Pisa, the Social Trends Institute in Barcelona, The School of Business, Economics and Law at the University of Gothenburg, the University of Münster; the University of Pamplona, the Centre for Gender Studies at the University of Bologna, the University of Palermo, the University of Calabria, The University of Olomouc, The Anthropology Department at the University of Insubria, The History Department at the University of Bologna, The History Department at the University of Padova, Bilkent University at Ankara, Stockholm Business School, The University of Leeds.

She has delivered Keynote speeches at International Conferences such as: the *12th European Association for Sociology of Sport Conference (EASS)*, Dublin, June 2015, Keynote Title “You can all succeed! The reconciliatory logic of therapeutic active leisure”; The *11th European Sociological Association Conference “Crisis, Critique and Change”* 2013, Turin, August 2013, Keynote Title: “The Ordinarity of Crisis: Exploring Consumption, Gender and Class”; The *XXV European Society for Rural Sociology Congress “Rural Resilience and Vulnerability”*, Florence, July 2013, Keynote Title: “Consumer Culture, Sustainability and New Visions of Consumer Sovereignty”; The *Third International Conference of Latin American Consumption Studies 2012 “Comunicação e Práticas de Consumo”*, San Paulo, October 2012, Keynote Title: “For a Sustainable Happiness”; the *International Sociology of Sport Association Conference 2012*, Glasgow, June 2012, Keynote Title: “Coping with Body Ideals. Sport, Fitness, Health and Futurework”; the *International Sociology Association Conference on Leisure Studies 2011*, Palermo, September 2011, Keynote Title: “Commercialization, Fun and Leisure”.

Organization of National and International Conferences and Seminars

She has organized the research workshop “Consumi e tempo libero”, Conference “La società italiana e le grandi crisi economiche”, ISTAT, Italian Statistics Institute, La Sapienza, Roma (Nov. 2016). for the At ESA 2013 she has organized the two Joint Sessions (RN5 Sociology of Consumption and RN 28 Society and Sport) on “The Commercialization of Sport and Fitness”. In recent years, as member of the Department of Social and Political Sciences of the University of Milan, she has organized a number of Department Seminars, including Round Tables on and with Barbara Risman, Arlie R. Hochschild, Kate Nash, Viviana Zelizer, Marzio Barbagli, Paolo Jedlowski. Being involved as unit convener at the School of Mediazione Linguistica e Culturale, Università di Milano, she also organized a number of book presentations, including book presentations of volumes by J. Alexander, J. Baudrillard, H. Hochschild, P. Magaudda, F. Decimo, R. Connell and the special issue of *Studi Culturali* on “Visions of Femininity”. She has organized a number of specialized research workshops at the different universities she has worked at - on Erving Goffman at EUl, on Cultural Politics at UEA, on Food Studies and Culture at Bologna and on Critical Consumption at Milan.

Foreign Languages

English excellent active and passive. Spanish excellent passive, very good active. French very good passive, good active. Notions of Portuguese and German.

Main Publications

Monographs

- (2018) *Corpo, Genere e Società*, Il Mulino, Bologna (with R. Ghigi).
- (2015) *Fronteggiare la crisi. Come cambia lo stile di vita del ceto medio*, Il Mulino, Bologna (with M. Santoro e G. Semi).
- [Selected as Finalist for the Science Communication 2015 National Prize of the Associazione Italiana del Libro]
[reviewed in *Partecipazione e Conflitto*, *Etnografia e Ricerca Qualitativa*]
- (2010) *Fitness Culture. Gyms and the Commercialisation of Discipline and Fun*, Palgrave, Basingstoke.
- [reviewed in *Choice*, *Journal of Consumer Culture*; *SocioLogica*, *Journal of Sociology*; *Contemporary Sociology*]
- [Paperback Edition, with New Preface, Palgrave, 2014]
- (2007) *Consumer Culture. History, Theory, Politics*, Sage, London.
- [reviewed in *Material World*, *Journal of Consumer Culture*, *Journal of American Culture*, *International Journal of Consumer Studies*, *European Journal of Sociology*, *Journal of Sociology*, *Cultural Sociology*; *Século XXI*, *Revista de Ciências Sociais*, *Home Cultures*].
- [Chap. 1 “Capitalism and Consumer Revolution” extracted in *Consumption* (4 Vols Set), edited by A. Warde, Sage, London, 2010; Chap. 6 “Representations and Consumerism” extracted in *New Directions in Consumer Research* (4 Vols Set), edited by P. Hower, A. Jafari and K. Hamilton, Sage, London, 2015]
- [Greek Trans: Nissides, Thessaloniki, 2016, with preface to the Greek Translation]
- [Enlarged and Revised Second Edition, in preparation, Sage, London 2018].
- (2004) *Consumo, cultura e società*, il Mulino, Bologna.
- [Spanish Trans. *Consumo, cultura y sociedad*, Amorrortu, Buenos Aires, 2012].

- (2000) *Anatomia della palestra. Cultura commerciale e disciplina del corpo*, Il Mulino, Bologna.

Edited books

- (2009) *Studiare la cultura*, il Mulino, Bologna, (with M. Santoro).
- (2008a) *Le nuove frontiere dei consumi*, Ombrecorte, Verona, (with P. Rebughini).
[reviewed in Polis]
- (2008b) *Il consumo critico. Pratiche, significati, reti*, Laterza, Bari (with L. Leonini).
[reviewed in Modern Italy, SocioLogica, Partecipazione & Conflitto, Polis]

Edited special issues

- (2015) *Italianicity/ness*, Studi Culturali 12, 3, (with C. Demaria).
- (2014) *Genere ed emozioni*, Rassegna Italiana di Sociologia, 54,4.
- (2013) *Visioni del femminile*, Studi Culturali 10,3 (with C. Demaria).
- (2011) *Studi Visuali*, Studi Culturali, 8, 2 (with C. Demaria and T. Terranova).
- (2004) *Sociologia dell'alimentazione*, Rassegna Italiana di Sociologia, 44,4.
- (2002) *Sociologia del corpo*, Rassegna Italiana di Sociologia, 42, 3.

Edited translations

- (2015) A.Hochschild, *Per amore o per denaro*, il Mulino, Bologna [Second Ed, with Presentation].
- (2014) D.Miller, *Cose che parlano di noi*, il Mulino, Bologna.
- (2013) E.Illouz, *Perché l'amore fa soffrire*, il Mulino, Bologna.
- (2006a) Y. Kawamura, *La moda*, il Mulino, Bologna.
- (2006b) R. W. Connell, *Questioni di genere*, il Mulino, Bologna

[Second Revised Ed., with revised Presentation, R. Connell, *Questioni di genere*, R. Sassatelli, Ed., il Mulino, Bologna, 2011].
- (2003) W. Sombart, *Dal lusso al capitalismo*, Armando, Roma.
- (2000) H. Garfinkel, *Agnese*, Armando, Roma.

Journal Articles

- (2016a) “Wikistudents. Teaching Consumption through Production”, in Journal of University Teaching & Learning Practice, 4, (con E. Arfini, V. Piro e L. Zambelli).
- (2016b) ”’You can all succeed!’: The Reconciliatory Logic of Therapeutic Active Leisure” in European Journal for Sport and Society, 13, 3, pp. 230-45.
- (2015a) “Liberare il corpo in quattro mura. Etnografia, incorporamento, spazialità del fitness”, La Ricerca Folklorica 70, pp. 27-46.
- (2015c) “Creating Value, Consuming Bologna. The Case of Degustibo”, in Journal of Consumer Culture, Published online before print November 2, 2015, doi:10.1177/1469540515614076, pp.1-20 (with E. Arfini).
- (2015d) “Healthy Cities and Instrumental Leisure” in Modern Italy, 20, 3, pp- 237-50.
- (2015e) “Il ceto medio sotto pressione. Come cambiano i consumi”, Il mulino, LXIV, 3, pp. 452-61.
- (2015f) “Consumer Culture, Sustainability and New Visions of Consumer Sovereignty” in Sociologia Ruralis, 55, pp. 493-86.
- (2014a) “‘A cena da noi’. Ospitalità e negoziazioni simboliche della domesticità”, in Lares, 3, 503-22. (with F. Davolio)
- (2014b) “Feelings as the Ultimate Frontier of the Marketplace”, in Rassegna Italiana di Sociologia, 55, 4, pp.830-835.
- (2013a) “Value, valuation, transvaluation”, in Rassegna Italiana di Sociologia, 54, 4, pp.665-673
- (2013b) “Comunità del gusto e filiere di qualità a Bologna: il ruolo di DegustiBO”. in Il Mulino, 62(3) pp. 534-538, (with E.Arfini).
- (2010a) “Consumption, Pleasure and Politics. Slow-Food and the Politico-Aesthetic Problematization of Food”, Journal of Consumer Culture, 10, 2, pp.1-31, (with F. Davolio).
- (2010b) “Consumi privati e benessere pubblico. Una equivalenza biforcuta”, in Testimonianze, 470, pp.32-9.
- (2009a) “Foodies Aesthetics and their Reconciliatory View of Food Politics”, in SocioLogica, 2, pp.1-8, (with F. Davolio).
- (2009b) “Consumership. (De)Costruire il cittadino-consumatore”, in Partecipazione & Conflitto, 3, pp. 260-71.
- (2009c) “A fit body is never naked. Fitness and body transformation”, in ZoneModa Journal, 1, pp. 40-65.
- (2008a) “A Comment on Swedberg. Material economy, embodied agents and situated commodities”, in SocioLogica, 2, pp. 1-5.
- (2007a) “Impero o mercato? Americanizzazione e regimi di consumo in Europa”, in Stato e Mercato, 2, pp. 300-16.
- (2007b) “When Coleman read Garfinkel”, in SocioLogica, 1, pp. 1-26.
- (2006a) “Kiistanalaiset tavarat. Tavaraistumisen ja tavarain statuksesta luopumisen rajoista” in Tiede & Edistys, 31, 1, pp. 7-26.
- (2006b) “Corpi Ibridi. Sesso, genere, sessualità.” in Aut Aut, 330, 2, pp. 29-57.
- (2004c) “Il ruolo politico dei consumi nel processo globale”, il Mulino, 5, 969-80.
- (2003a) “L’ambiguità dell’autonomia”, in Istituzioni e Sviluppo Economico, 3, 43-53.
- (2002a) ‘Il libro, la lettura e la scrittura’, L’informazione bibliografica, 1, 117-32, (with M. Santoro)
- (2002b) “Corpi in pratica: habitus, interazione e disciplina”, Rassegna Italiana di Sociologia, “Sociologia del corpo”, 3, 429-58.
- (2002c) ‘Gli angeli, la mafia e l’analisi culturale: una risposta’, Polis, 2, 245-60, (with M. Santoro).

- (2001a) 'Trust Regimes, Wider Markets, Novel Foods', European Societies, 3, 2, 211-42, (with A. Scott).
- (2001a) 'La voce del padrino', il Mulino, L, 395, 505-13. (with M.Santoro)
- (2001b) 'La mafia come repertorio. Frammenti di analisi culturale', Polis, 3, 409-30, (with M. Santoro).
- (2001c) 'Frankenstein Food' ovvero quando il cibo si fa politica, il Mulino, L, 398, 1093-1102.
- (2001d) 'Trust, Choice and Routine: Putting the Consumer on Trial', in Critical Review of International Social and Political Philosophy, 4, 4, 84-105.
[also included in *Trusting in Reason: Martin Hollis and the Philosophy of Social Action*, P. King, a cura di, Frank Cass, London, 2003].
- (2000a) 'From Value to Consumption. A Social-Theoretical Perspective on Simmel's Philosophie des Geldes', Acta Sociologica, 43, 3, 207-18.
- (2000b) 'The Commercialization of Discipline. Fitness and its Values', Journal of Italian Studies, Special Issue on Sport, 9, 4, 332-49.
[also included in *The Body. A Reader*, edited by M. Fraser and M. Greco, Routledge, London, 2005].
- (1999a) 'Ironia, ragione e fiducia', Iride, 26, 12: 200-6.
- (1999b) 'Interaction Order and Beyond. A Field Analysis of Body Culture within Fitness Gyms', Body and Society, 5, 2-3: 227-48.
[also included in *Body Modification*, edited by M. Featherstone, Sage, 2000].
- (1999c) 'Fitness Gyms and the Local Organization of Experience', Sociological Research Online, 4, 3, www.socresonline.org.uk/.
- (1999d) 'Plasticità, corpo e potere', Rassegna Italiana di Sociologia, 40, 4: 627-49.
- (1998a) 'Justice, Television and Delegitimation. On the Cultural Codification of the Italian Political Crisis', Modern Italy, 3, 1: 214-22.
- (1998b) 'Il corpo della donna tra nuove tecnologie e cultura commerciale', Rassegna Italiana di Sociologia, 39, 3: 517-26.
- (1997) 'Consuming Ambivalence: Eighteenth Century Public Discourse on Consumption and Mandeville's Legacy', Journal of Material Culture, 2, 3: 339-60.
- (1995) 'Processi di consumo e soggettività', Rassegna Italiana di Sociologia, 36, 2: 169-205.

Book Chapters

- (2017a) "Body Projects: Fashion, Aesthetic Modifications and Stylized Selves" in O. Krevets et als. (Eds), *Sage Handbook of Consumer Culture*, Sage, London, pp. 290-315 (with R. Ghigi).
- (2017b) "Gary Alan Fine: From Small Groups to Peopled Ethnography", in M.H. Jacobsen (Ed.), *The Interactionist Imagination. Studying Meaning, Situation and Micro-Social Order*, Palgrave/Macmillan, London, pp. (with C. Bassetti).
- (2017c) "Health, Bodies and Active Leisure", in M. Keller et als (Eds.), *Routledge Handbook on Consumption*, Routledge, London, pp. 395-404.
- (2017d) "Exercise and Fitness Spaces" in M. Silk et als (Eds), *Routledge Handbook of Physical Cultural Studies*, Routledge, London, pp. 378-88.
- (2016a) "Visioni di genere e forme della femminilità" in A. Frisina (Ed), *Metodi visuali di ricerca sociale, Il Mulino, Bologna*, pp. 29-52 (with C. Demaria).
- (2016b) "Market Value, Aestheticization and the Commodity Frontier" in *The Well Fair*, Elmgreen and Dragset, UCCA, Beijing, China, pp. 257-73 [with Chinese translations].
- (2015a) Framing Humanity Consumerwise. Embodied Consumer Selves and their Varieties, in *Being Human in a Consumer Society*, A. A. N. García, Ed, Farnham, Ashgate, pp. 177-96.

- (2014b) “Sustenibilidade e novos olhares sobre a soberania do consumidor”, in De Melo Rocha, R. And Rodriguez Orofino, M. I. (eds), *Comunicacao, Consumo e Acao Reflexiva . Caminhos para a educacao do futuro*, Editora Sulina, San Paolo, pp. 167-188.
- (2014c) *Milan Blues. Jeans among Italian Youth*, National Folk Museum of Korea [Korean], pp. 46-53 [Korean Language].
- (2014d) “*Sociologie spotřeby: jednání, distinkce a identita*”, in P. Zahrádka (ed) *Spotřební kultura: historie, teorie a výzkum*. Praha: Academia [Check Language], pp. 87-113.
- (2014e) *Politics of Consumption, Politics of Justice. The Political Investment of the Consumer*” in N. Mathur (ed.) *Consumer Culture, Modernity and Identity*, Sage, London, pp. 293-317.
- (2013a) “*Polite Transgression. Pleasure as economic device and ethical stance in Slow Food*” in M. Goodman and C. Sage (eds) *Food Transgressions. Making Sense of Contemporary Food Politics*, Ashgate, Farnham,, pp. 83-107, (with F. Davolio).
- (2013b) “I consumi e le nuove strutture commerciali di individualizzazione” in T. Großbölting, M. Livi and C. Spagnolo (Eds), *L'avvio della società liquida? Il passaggio degli anni Settanta come tema per la storiografia tedesca e italiana*, Il Mulino, Bologna, pp. 297-334. [German trans. in Großbölting et als. (Eds) *Jenseits der Moderne? Die Siebziger Jahre als Gegenstand der deutschen und der italienischen Geschichtswissenschaft*, Duncker und Humblot, Berlin 2014, pp. 249-276]
- (2013c) “*Creativity Takes Time, Critique Needs Space*” in N.Osbaldiston (ed.) *Culture of the Slow: Social Deceleration in an Accelerating World*, Palgrave, Basingstoke, pp.154-177.
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